Publisher’s contract

WELCOME TO HELL!
Program

• Publisher’s contract under the loop
• Read a contract by group
• Panorama of publishing ways
• From copyright to public domain: the CC-BY licenses
• Conclusion: solutions & help you can find at your library
Publisher’s contract

• Commercial contracts
• Publisher / Editor and coauthors
• Paternity (inalienable) VS property rights (transferable)
• Copyright agreement OR license agreement?
Activity

Work by group (4 persons)
Read 1 of the publisher’s contracts
Answer to the following questions:

1. Do you own the rights?
2. Do you have the right to reuse the article?
3. Has the reader the right to reuse the article?
4. Do you have the right to post the article somewhere else?
Panorama of publishing ways
Green Open Access – Another way to disseminate your work

- Free to deposit
- Free to read
- Embargo
- Reuse conditions
From preprint to final version

PREPRINT

Your content

POSTPRINT

Your content + additional content based on the reviewers’ comments

FINAL VERSION

Your content reviewed + laid out by the publisher
public domain equivalent [freely reusable]

free [reusable]

open [not always reusable]

closed [not reusable at all]
## How Open Is It?

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<th>Reader Rights</th>
<th>Reuse Rights</th>
<th>Copyrights</th>
<th>Author Posting Rights</th>
<th>Automatic Posting</th>
<th>Machine Readability</th>
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Tools

• Copyright Clearance Center
  > example 1: Microfluidics and Nanofluidics
  > example 2: Taylor & Francis

• SPARC Addendum
  > online version

• SHERPA/RoMEO
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